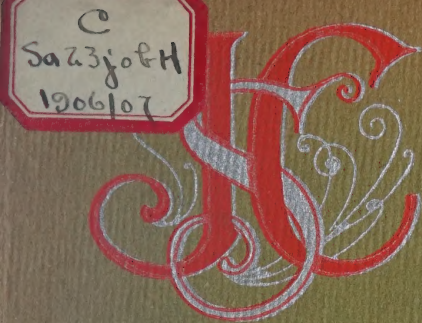


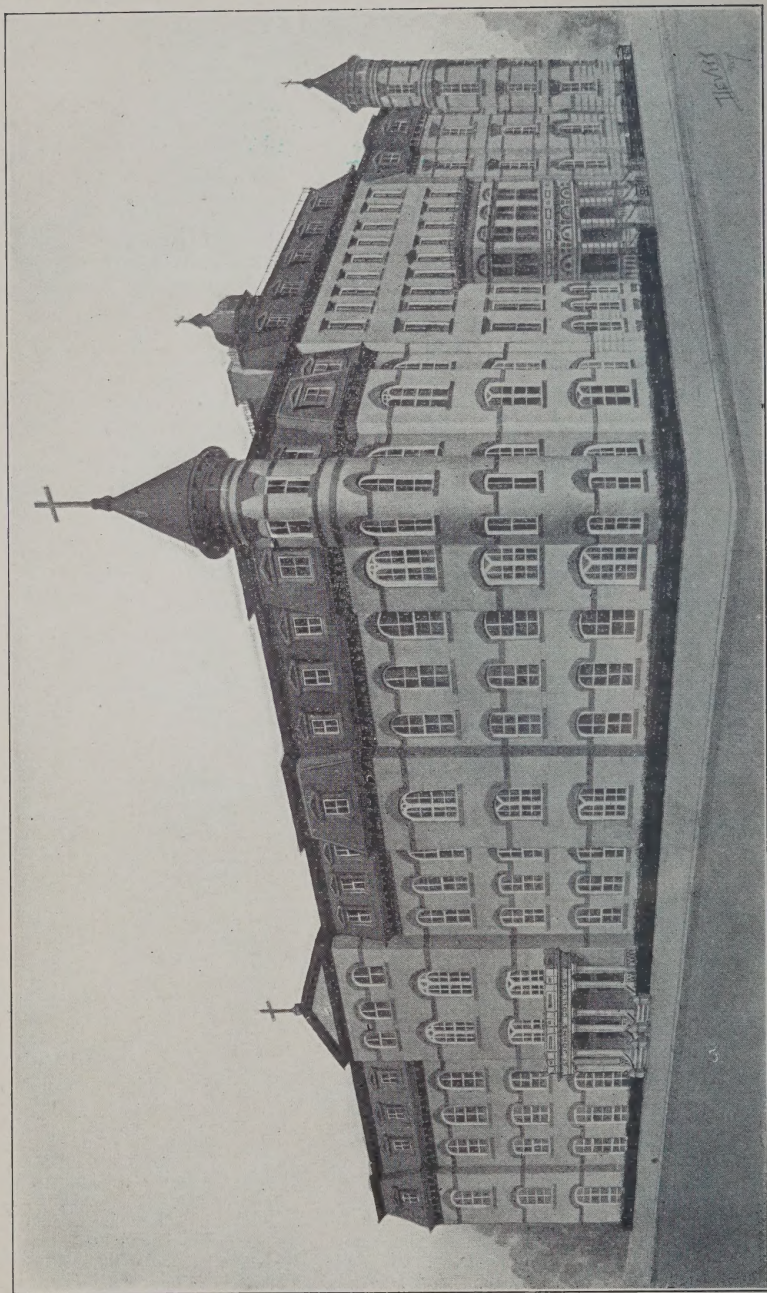


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St. John's College

Brooklyn

1906-1907



ST. JOHN'S COLLEGE, BROOKLYN.

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CATALOGUE

OF

St. John's College

BROOKLYN

FOR THE SCHOLASTIC YEAR

1906 - 1907

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CALENDAR FOR 1907-1908.

FIRST TERM.

1907.

September 6, 7.—Entrance Examination at 9 A. M.

September 7, Saturday.—Conditioned Examination at 9 A. M.

September 9, Monday.—Opening of Schools. Solemn High Mass of the Holy Ghost at 9 o'clock; Sermon; Reading of lists of classes; Registration. "Schola Brevis."

October 2, Wednesday.—First meeting of the Junior Sodality of B. V. M.

October 4, Friday.—First meeting of the Senior Sodality of B. V. M.

October 10, Thursday.—First meeting of Senior Literary Union.

October 11, Friday.—First meeting of Junior Literary Union.

November 1, Friday.—All Saints' Day. Holiday.

November 13, 14, 15.—Written Examination in College Department.

November 13, 14, 15.—Written Examination in High School Department.

November 27, Wednesday.—College Play. College Department.

November 28, Thursday.—Thanksgiving Day. Holiday.

November 25, Monday.—St. Catherine's Day. Seniors' Holiday.

December 6, Friday.—Sodality Reception.

December 13, Friday.—Senior Debate.

December 18, 19, 20.—Students' Annual Retreat.

December 21, Saturday.—Mass; Holy Communion; Breakfast at College.

Christmas Vacation begins.

1908.

January 2, Thursday.—Christmas Vacation ends. Classes resumed.

January 15, Wednesday.—Public Demonstration in Physics and Chemistry.

January 29, 30, 31.—Written Examination in College Department.

January 29, 30, 31.—Written Examination in High School Department.

CALENDAR FOR 1907-1908.

SECOND TERM.

- February 5, Wednesday.—Reading of Marks. “Schola Brevis.”
- February 11, Tuesday.—College play, High School Department.
- February 12, Wednesday.—Lincoln’s Birthday. Holiday.
- March 17, Tuesday.—St. Patrick’s Day. Holiday.
- March 27, Friday.—College Olio, 8 P. M.
- April 13, 14, 15, Monday, Tuesday, Wednesday.—Examinations, College Department.
- April 13, 14, 15, Monday, Tuesday, Wednesday.—Examinations, High School Department.
- April 16, Thursday.—Easter Vacation begins.
- April 20, Monday.—Easter Vacation ends. Class resumed.
- April 30, Thursday.—Public Debate, High School Department.
- May 7, Thursday.—Preliminary Contest, Elocution, High School Department.
- May 14, Thursday.—Preliminary Contest, Elocution, College Department.
- May 26, Wednesday.—College Night. Elocution Contest.
- May 27, Thursday, Memorial Day. Holiday.
- June 10, Wednesday.—Examinations begin in the College and High School departments. Written and oral.
- June 15, Monday.—Class Reunions.
- June 16, Tuesday.—Field Day.
- June 17, Wednesday.—Solemn Mass 9 o’clock. Baccalaureate Sermon.
- June 18, Thursday.—Commencement. Conferring of Degrees.

BOARD OF TRUSTEES.

VERY REV. JOHN W. MOORE, C. M.,

PRESIDENT.

REV. PETER J. BURNS, C. M.,

VICE-PRESIDENT.

REV. JOHN P. MOLYNEAUX, C. M.,

TREASURER,

REV. EDWARD L. CAREY, C. M.,

SECRETARY.

REV. WILLIAM C. HOCTOR, C. M.

OFFICERS OF COLLEGE.

VERY REV. JOHN W. MOORE, C. M.,

PRESIDENT.

REV. PETER J. BURNS, C. M.,

VICE-PRESIDENT.

REV. JOHN P. MOLYNEAUX, C. M.,

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PREFECT OF DISCIPLINE.

REV. JAMES C. CHESNUT, C. M.,

ASSISTANT PREFECT OF DISCIPLINE.

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REV. EDWARD L. CAREY, C. M.,
PROFESSOR OF CHEMISTRY.

REV. ANDREW V. LYDEN, C. M.,
PROFESSOR OF GREEK. *

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REV. THOMAS W. MCFADDEN, C. M.,
PROFESSOR OF LATIN AND FRENCH.

MR. JAMES E. MULHOLLAND,
PROFESSOR OF LATIN.

WILLIAM J. CALLAN, A. M., M. D.,
PROFESSOR OF ELOCUTION.

MICHAEL CABONI, D. Sc.,
PROFESSOR OF PHYSICS AND MATHEMATICS.

MR. JOSEPH GLOETZL,
PROFESSOR OF GREEK AND GERMAN.

ANNOUNCEMENT.



ST. JOHN'S COLLEGE, in its new charter of December, 1906, has been granted all the privileges of a university, with the power of adding to its professional department such schools as may from time to time be required. Its standard as an institution of learning is in advance of that required by the Regents, and its equipment, as expressed by a late Regent examiner, is the very best of any private college in this section of the State.

What the College stands in need of is a large sum of money to enable it to provide for a wider scope in the sciences, to procure lay professors of marked ability, whose training has been directed in special lines, and to lay greater stress on some of the modern languages. The Alumni Association of St. John's has on its roster many of the best and most influential men of the Borough of Brooklyn, men who, if they have not ample fortunes, are nevertheless in many instances very well to do, and who could, if they had the thoughtfulness and enthusiasm, very easily help their Alma Mater.

Again, they are frequently put in touch with moneyed men and women, who are anxious to do good with their wealth, and in not a few instances are at sea where best to place it.

What could be suggested are legacies and donations for the foundation of scholarships and professors' chairs in the College in memory of some dear one, to enable us to compete on an equal basis with the great colleges of the country.

Our corporate title is

ST. JOHN'S COLLEGE, BROOKLYN.

J. M. J. V.

ST. JOHN'S COLLEGE,

BROOKLYN,

LEWIS AND WILLOUGHBY AVENUES.

In the year 1865 the Right Rev. John Loughlin, the first Bishop of Brooklyn, invited the priests of the Congregation of the Mission to establish a college for boys in this city. The invitation was formally accepted in 1867, when the Very Rev. S. V. Ryan, C. M., decided to take steps to procure a suitable site for a college. Mr. Cornelius Dever was authorized to purchase the block lying between Lewis and Stuyvesant Avenues, Willoughby Avenue and Hart Street. In 1869 the present College building was begun from designs furnished by Mr. P. C. Keely. This building was completed in the summer of 1870. On September 4th of that year the first public lecture given in the College Hall was delivered by the distinguished convert and publicist, Orestes A. Brownson. On the following day, September 5th, the college was formally opened.

The system of education followed in St. John's College is a practical attempt to answer the question: how best develop and train a boy's mental and moral faculties? and the further questions: how best fit a boy to solve the fundamental problem of life and how best prepare him to discharge his social, professional and civic duties?

It will be seen at once that this is an ambitious undertaking, but a college which aims at less than this has no right to exist. For the State requires that an institution of learning upon which it confers a charter, impart instruction according to a definite standard; that it teach the youth who seeks its guidance, principles of sound morality and enlightened patriotism; that it inculcate the highest ideals of citizenship. On the other hand, the Church demands that a Catholic College be a herald of revealed truth to the young, whose spiritual interests must be deemed paramount. There must never be any lowering of this standard; for any lowering of it would inevitably vitiate the entire system.

In this view of education, St. John's College is in harmony with the experience of those best qualified to give an opinion as to how youth should be trained. The demand everywhere among educators, who look beneath the surface, is for deeper moral training. They have come to see that a system of education which scarcely, if at all, touches the moral and religious side of character is radically deficient, and is apt to produce moral weaklings, if not moral monsters.

The means which St. John's College employs to accomplish the purpose of education are traditional, but modified as circumstances of time and place require. A strictly
MEANS TO rigid system is incompatible with progress; while
THE END. too easy yielding to novelty distracts and weakens. In this as in other matters, the golden mean must be sought. Let there be elective studies by all means; but not before the student is competent to make a reasonable and useful choice; and not an election which falls in with his humor, caprice, or laziness.

The experience of the most competent teachers from the golden age of Greece down to the present day is that a liberal education affords the best basis for specialization; that the young man whose intellect has expanded and grown and been cultivated by assimilation of artistic thought and expression in the best literature of all ages is better fitted to receive a technical training than is one for whom there is practically no past and no

history. This latter will always lack perspective, will never be able to perceive with accuracy the relation of things; and will never have a correct estimate of human progress. He may, indeed, acquire great mechanical skill, and may even become a captain of industry; but his mind will always be dwarfed. To be sure, we demand great technical ability in the physician, the lawyer, the engineer; but we deem it extremely desirable that each should be, besides, a cultivated gentleman.

While readily admitting that the scope of a college course at the present day must differ greatly from that of the Seventeenth, Eighteenth, or even the early Nineteenth century, we contend that the essential elements of a liberal education have undergone no change. The classic tongues of Greece and Rome still appeal to imagination and reason. No language has ever surpassed Latin in affording mental discipline. And no literature has ever been so humane as that of Rome; no literature so universally popular. Latin has been, and is to-day, the most universal of all languages among the learned. It seems to be, by excellence, the language of the law, literature and life. It is the parent of the most refined languages of Europe, and enters largely into the composition of our own English tongue.

Greek, too, more subtle, more refined, expressing nicer shades of meaning, the language of the most perfect literature the world has yet seen, one of the most precious heirlooms of the past, should find an honored place in every scheme of liberal education. Mathematics, science, history, and modern languages are the other chief factors of our system, with, of course, English, in its natural place. The faculty of observation is trained in well equipped chemical and physical laboratories. Imagination, memory and judgment are developed by suitable exercises in language, literature and mathematics. History and Geography give perspective and color to knowledge and bring it into relation with the past. Thus the faculties are harmoniously educated. Too close attention to science would warp the imagination, and narrow the horizon of life, while abnormal devotion to literature would leave the imagination barren.

Running through this whole scheme of education is the effort to build character, to check and correct wrong tendencies; to draw out and strengthen high aspirations; to instill noble ideals. Religious instruction finds its function here; to banish it from the curriculum would be to leave the student's soul aimless, without a fitting destiny. The faculty of St. John's College is confident that on the ground of efficient and scientific appointment, the college can and does invite the patronage of those who desire for their sons a liberal education equal to that given in any similar institution in the State.

St. John's College offers three courses of study—the Classical, the Latin-Science and the Commercial. The Classical Course holds the place of honor, and affords the best means of acquiring a liberal education. The Latin-Science Course will be preferred by those who wish to lay special stress on the physical sciences. The Commercial is designed to give in a limited time the greatest amount of cultural training consistent with the specialization necessary to fit a young man for business pursuits.

DEGREES

AND DIPLOMAS.

At the conclusion of the College Course the degree of Bachelor of Arts is conferred on successful students. After two years of special or professional study the student who has received the degree of Bachelor of Arts from the College may receive the degree of Master of Arts. Diplomas are given to students who satisfactorily complete the Commercial Course.

Three new and well equipped laboratories afford ample opportunity for individual laboratory work. A small laboratory fee will be charged for materials. Students are individually responsible for the apparatus which they use.

LITERARY SOCIETIES. Two literary societies afford the students opportunities for supplementing class exercise with original literary work. Frequent debates help to sharpen the reasoning faculty and promote independent thinking, while habits of easy composition and ready speaking are formed.

The classes begin at 9 o'clock and end at 3 o'clock. After each class there is a short intermission, and at 12 o'clock there is a recess of twenty-five minutes. The time

REGULATIONS. spent at the College is occupied with the lectures and recitations; therefore, students are required to prepare their lessons at home. For this preparation the students of the Collegiate Department require about four hours, those of the High School Department about three and one-half hours each day.

Punctual attendance is required. In case of either notable tardiness or absence the student is required to bring a note from his parents or guardian, stating the cause of the tardiness or absence.

PHYSICAL TRAINING. Athletic sports are fostered and encouraged, but not to the detriment of school work. They are always made subservient to the principal end of a proper college education. A large campus affords ample opportunity for all kinds of field sports.

St. John's boasts of one of the finest gymnasiums. It is splendidly lighted, and has a thoroughly equipped gymnastic apparatus. It has an ideal handball court, and plenty of room for basket ball and other engrossing sports.

In connection with the gymnasium there is also a fine bowling alley.

An experienced and skillful director is in attendance in the gymnasium to safeguard against injury or accident.

A swimming pool, 45x16 feet, and running in depth from 4 to 7 feet, fed by an artesian well, adjoins the gymnasium. It is fitted up with toilets, showers and lockers, and is heated and lighted to perfection.

Students not caring to use the gymnasium have a large reading room at their disposal, nicely fitted up and furnished

with the choicest reading matter. A College circulating library is attached.

The College Auditorium is an adjunct not possessed by many institutions. Our Auditorium is equipped with a spacious stage, fine scenery, etc., and has a seating capacity of one thousand people. Its acoustic qualities are perfect, and here from time to time the students render plays and give entertainments, which greatly serve to break the monotony that sometimes creeps into college life.

Adjacent to the Auditorium is the Academy Hall, where class reunions and receptions are held from time to time.

The Trustees each year offer two prize scholarships to pupils from the parochial schools of Brooklyn.

Patrons of the College offer two prize scholarships to deserving young men.

Several Councils of the Knights of Columbus have established scholarships, which are awarded to the young men who pass the best competitive examinations.

The Holy Name Society of St. Vincent de Paul's Church, Brooklyn, offers a prize scholarship to graduates of St. Vincent de Paul's Parochial School.

These examinations will be held on Monday, July 1, 9 A. M.

TERMS. Tuition is payable in advance. No deduction will be made for absence, unless it be caused by protracted illness.

Classical Course, tuition, per quarter.....	\$15.00
Laboratory fee, Third and Fourth Year, per quarter	2.50
Latin-Science Course, tuition, per quarter.....	15.00
Laboratory fee, Third and Fourth Year, per quarter	5.00
Commercial Course, tuition, per quarter.....	15.00
Laboratory fee, Third and Fourth Year, per quarter	2.50
Commercial Diploma, Fourth Year.....	5.00
Use of Typewriter.....	5.00

LOCATION. The College is very conveniently located at the corner of Lewis and Willoughby Avenues; within easy reach of the Myrtle and Broadway elevated and surface lines; also of DeKalb, Sumner, Ralph and Reid Avenues.



CORNER IN ASSEMBLY ROOM.

COLLEGIATE DEPARTMENT.

REQUIREMENTS FOR ADMISSION.

The completion of the course in the High School Department, or the equivalent.

The graduates from High School will be admitted without examination if their courses are the same as, or substantially equivalent to, the course given in our High School Department.

Special students will be admitted without examination on the presentation of satisfactory evidence of competency to pursue the courses which they elect.

Candidates for advanced standing may submit a certified statement of the courses which they have completed in other institutions. This statement, if it is considered satisfactory, will admit the candidate without examination. The College, however, reserves the privilege of examining candidates for advanced standing in any subject, or in all subjects which precede the courses for which they apply.

Other candidates will be examined in the subjects given below:

ENGLISH—

Rhetoric.—The work done in the High School course. Scott and Denny's Composition Rhetoric completed. Quackenbos's Practical Rhetoric completed.

Four years—160 hours.

Literature.—The work done in the High School Department or the equivalent. **Four years—320 periods.**

LITERATURE FOR READING AND STUDY.—Scott's "Ivanhoe"; Lowell's "The Vision of Sir Launfal"; Irving's "Life of Goldsmith"; Addison's "The Sir Roger de Coverley Papers"; Macaulay's "Life of Johnson"; Shakespeare's "Merchant of Venice"; Tennyson's "Gareth and Lynette," "Lancelot and Elaine," "The Passing of Arthur"; George Eliot's "Silas Marner"; Milton's "L'Allegro," "Il Penseroso," "Comus," "Lycidas"; Shakespeare's "Julius Cæsar"; Arnold's "Sohrab and Rustum"; Burke's "On Conciliation with America"; Shakespeare's "King Lear"; Pope's "Homer's Iliad," Books I, VI, XXII and XXIV.

LATIN—	{	Bennett's Latin Grammar completed, or the equivalent; Bennett's Preparatory Writer completed; Cæsar's Gallic War, four books; Cicero's Orations Against Catiline, and Pompey, Archias and Marcellus; Virgil's Æneid, six books; Arnold-Mulholland's Prose Composition—Part I completed; Casserly's Prosody. Four years—800 periods.
GREEK—	{	Gleason and Atherton's First Greek Book completed; Goodwin's Greek Grammar completed; Xenophon's Anabasis, three books; Homer's Iliad, three books. Three and one-half years—420 hours.
SCIENCE—	{	The Biology, Physics and Chemistry of the Regents' Syllabus of 1905. Biology, One year—200 hours. Physics, One year—200 hours. Chemistry, One year—200 hours.
MODERN LANGUAGES—	{	Cook's Otto German Method completed; or Muzarelli's French Course completed; or Spanish Method—De Tornos completed; or Sauer's Italian Conversation-Grammar completed; or the equivalent in either of these languages. Two years—400 hours.

CLASSICAL COURSE.

There are no optional subjects in the Classical Course. Pupils who do not wish to follow the prescribed course will be classed as "Special." "Special" students make their election of subjects under direction.

FRESHMAN YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description		SUBJECTS.	Hours a Week.	Description	
		Course.	Page.			Cours.	Page.
Christian Evidences	1	86 a	36	Christian Evidences	1	86 b	36
English	6	60 a	29	English	4	60 b	29
Latin	5	64 a	30	Latin	5	64 b	30
Greek	3	69 a	31	Greek	3	69 b	31
Algebra	5	76	33	Trigonometry . . .	5	75	32
German*	5	72 a	32	History	2	92	37
				German*	5	72 b	32

* French, Spanish or Italian may be elected instead of German.

SOPHOMORE YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description		SUBJECTS.	Hours a Week.	Description	
		Course.	Page.			Course.	Page.
Christian Evidences	1	87 a	36	Christian Evidences	1	87 b	36
English	6	61 a	29	English	4	61 b	29
Latin	5	65 a	30	Latin	5	65 b	31
Greek	3	70 a	31	Greek	3	70 b	31
Analytic Geometry .	5	77 a	33	Analytic Geometry .	5	77 b	33
Chemistry	5	81 a	34	Chemistry	5	81 b	34
				History	2	93	37

COLLEGIATE DEPARTMENT.

Classical Course.

JUNIOR YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course	Page.			Course	Page.
Christian Evidences	1	88 a	36	Christian Evidences	1	88 b	36
English	4	62 a	29	English	4	62 b	30
Latin Literature . .	2	67	31	Latin Literature . .	2	67	31
Greek	3	71 a	31	Greek	3	71 b	31
Mental Philosophy .	5	90 a	37	Mental Philosophy .	5	90 b	37
Differential Calculus	5	78	33	Integral Calculus . .	5	79	33
Physics	4	83 a	35	Physics	5	83 b	35

SENIOR YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course	Page.			Course	Page.
Christian Evidences	1	89 a	37	Christian Evidences	1	89 b	37
English	4	63 a	30	English	4	63 b	30
Latin Literature . .	2	68	31	Latin Literature . .	2	68	31
Mental Philosophy .	5	91 a	37	Mental Philosophy .	5	91 b	37
Analytical Chemistry	6	85 a	35	Analytical Chemistry	6	85 b	36
History of Philosophy	2	94 a	38	History of Philosophy	2	94 b	38

LATIN-SCIENCE COURSE.

This course will be given when the students who take the Latin-Science Course in the High School Department advance to college grade.

FRESHMAN YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description		SUBJECTS.	Hours a Week.	Description	
		Course	Page.			Course	Page.
Christian Evidences .	1	86 a	36	Christian Evidences .	1	86 b	36
English	6	60 a	29	English	4	60 b	29
Latin	5	64 a	30	Latin	5	64 b	30
Astronomy	3	80 a	34	Astronomy	3	80 b	34
Algebra	5	76	33	Trigonometry . . .	5	75	32
German*	5	72 a	32	German*	5	72 b	32
				History	2	92	37

* French, Spanish or Italian elective.

SOPHOMORE YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course	Page.			Course	Page.
Christian Evidences .	1	87 a	36	Christian Evidences .	1	87 b	36
English	6	61 a	29	English	4	61 b	29
Latin	5	65 a	30	Latin	5	65 b	31
Chemistry	8	82	35	Chemistry	8	82	35
Analytic Geometry .	5	77 a	33	Analytic Geometry .	5	77 b	33
				History	2	93	37

COLLEGIATE DEPARTMENT.

Latin-Science Course.

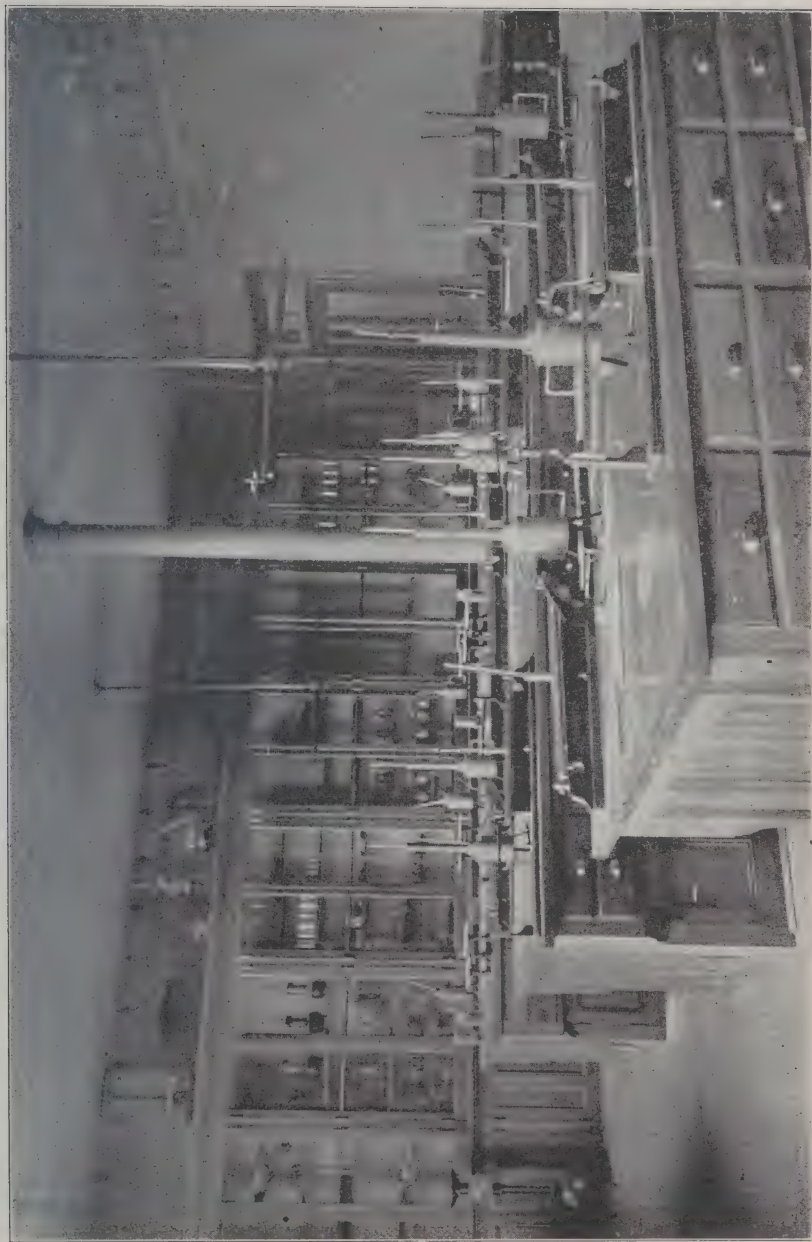
JUNIOR YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course.	Page.			Course.	Page.
Christian Evidences.	1	88 a	36	Christian Evidences.	1	88 b	36
English	4	62 a	29	English	4	62 b	30
Latin	3	66 a	31	Latin	3	66 b	31
Physics	7	84	35	Physics	7	84	35
Mental Philosophy .	5	90 a	37	Mental Philosophy .	5	90 b	37
Differential Calculus	5	78	33	Integral Calculus .	5	79	33

SENIOR YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course.	Page.			Course.	Page.
Christian Evidences.	1	89 a	37	Christian Evidences.	1	89 b	37
English	4	63 a	30	English	4	63 b	30
Mental Philosophy .	5	91 a	37	Mental Philosophy .	5	91 b	37
History of Philosophy	2	94 a	38	History of Philosophy	2	94 b	38
Analytical Chemistry	6	85 a	35	Analytical Chemistry	6	85 b	36
Physiology and Comparative Anatomy*	6			Physiology and Comparative Anatomy*	6		

* This course will be given by a medical doctor, and is intended to meet the requirement for the first year in the medical schools.



PHYSICAL LABORATORY.

SYLLABUS.

English.

60. *a.* Lectures on Early and Middle English. Emerson's Middle English Reader. Miracle Plays—"Everyman."

Exercises in Composition, Voice Culture and Elocution.—Freshman year, first semester, six hours a week. The time devoted to lectures and the study of literature is four hours a week; to composition, one hour; to voice culture and elocution, one hour.

b. Lectures on the Writers of the Elizabethan Age. Shakespeare's "Henry V" and "As You Like It." Selections from other dramatists of the period. Wiseman's "Fabiola."

Exercises in Composition, Voice Culture and Elocution.—Freshman year, second semester, four hours a week. Literature, two hours; composition, one hour; voice culture and elocution, one hour.

61. *a.* Lectures on the Essay and Essayists. Pope's "Essay on Man"; Macaulay's "Essay on Milton"; Milton's "Paradise Lost," Books I—III; Dryden's "Palamon and Arcite."

Exercises in Essay Writing, Voice Culture and Elocution.—Sophomore year, first semester, six hours a week. Lectures and literature, four hours a week; reading and criticism of essays, one hour; voice culture and elocution, one hour.

b. Lectures on English Prose Writers. Selections from Carlyle, Newman, Emerson and Lowell; De Quincey's "The Flight of a Tartar Tribe"; Shakespeare's "Hamlet."

Exercises in Essay Writing, Voice Culture and Elocution.—Sophomore year, second semester, four hours a week. Literature, two hours; reading and criticism of essays, one hour; voice culture and elocution, one hour.

62. *a.* Lectures on Poetry and Æsthetics. Dante's "Divine Comedy." Comparative study of Italian literature. Shakespeare's "Richard III." Four essays are required from each student.

Short papers on the historical and literary aspects of the period; these papers will be read and discussed in the classroom. Exercises in voice culture and elocution. Junior year, first semester, four hours a week. Literature, two hours; composition, one hour; voice culture and elocution, one hour.

b. Lectures on the Philosophy of Literature. Study of the Tractarian Movement. Poets of the nineteenth century. Newman's "Apologia Pro Vita Sua"; Tennyson's "In Memoriam." Three essays and one oration are required during the semester. Short papers as in 62 *a.* Exercises in voice culture and elocution. Junior year, second semester, four hours a week. Literature and composition, three hours; voice culture and elocution, one hour.

63. *a.* Lectures on the Philosophy of History; materialism; pantheism; spiritualism. The "Rubaiyat of Omar Khayyam"; Emerson's Essays; Newman's "Dream of Gerontius." Three essays and one oration are required from each member of the class. Short papers by individual students as in course 62. Voice culture and elocution. Senior year, first semester, four hours a week. Literature and composition, three hours; voice culture and elocution, one hour.

b. Lectures on the Novel, its development and place in literature. Thackeray's "Henry Esmond"; Carlyle's "Heroes and Hero Worship." Three essays and one oration are required. Voice culture and elocution. Senior year, second semester, four hours a week. Literature and composition, three hours; voice culture and elocution, one hour.

Latin.

64. *a.* Selections from Ovid's "Metamorphoses." Arnold-Mulholland's Latin Prose Composition, Part II, exercises 1—20. Freshman year, first semester, five hours a week.

b. Cicero de Amicitia, de Senectute. Arnold-Mulholland's Latin Prose Composition, Part II (longer exercises), exercises 1—20. Freshman year, second semester, five hours a week.

65. *a.* Livy's "History of Rome," Books I, XXI and XXII.

Arnold-Mulholland's Latin Prose Composition, Part II, exercises 21—40. Sophomore year, first semester, five hours a week.

b. Horace's Odes; Horace's "Ars Poetica" and other letters. Arnold-Mulholland's Latin Prose Composition, Part II, exercises 41—68. Sophomore year, second semester, five hours a week.

66. *a.* Cicero de Officiis; Cicero's Letters. The composition work of the semester is letter writing. Junior year, Latin-science course, first semester, three hours a week.

b. Cicero's Letters, continued. Letter and essay writing—imitation of Cicero. Junior year, Latin-science course, second semester, three hours a week.

67. Latin Literature from the beginning to the Augustine Age. Reading of selections from representative authors with a view of showing the development of the language. The selections are made by the professor. The works of an author are assigned to a group of students, who give the result of their reading to the class in short Latin essays. Junior year, two hours a week.

68. Latin Literature—The Augustine Age and the decline of Latin literature. Effect of Greek upon Latin literature; the effects of Greek and Latin on modern literatures. The selections are made by the professor and the work continues along the same lines as in course 67. Senior year, two hours a week.

Greek.

69. *a.* Plato's "Apology and Crito." Freshman year, first semester, three hours a week.

b. Sophocles, Antigone, Œdipus Coloneus. Freshman year, second semester, three hours a week.

70. *a.* Aristophanes, "Clouds"; St. Basil, "On the Reading of Books." Sophomore year, first semester, three hours a week.

b. Euripides, "Medea"; Thucydides, selections. Sophomore year, second semester, three hours a week.

71. *a.* Demosthenes, "Oratio de Corona." Junior year, first semester, three hours a week.

b. Æschylus, "Prometheus Bound"; St. John Chrysostom, "Eutropius." Junior year, second semester, three hours a week.

MODERN LANGUAGES.

German.

72. *a.* German Literature. Reading of selections from the German. A syllabus of the work will be furnished by the professor at the beginning of the year. Freshman year, first semester, four hours a week.

b. A comparative study of German Literature. Selections principally from the myths and legends in German literature. Freshman year, second semester, four hours a week.

French.

73. *a.* French Literature. Selections from the classic dramatists. A syllabus of the reading will be announced at the beginning of the year. Freshman year, first semester, four hours a week.

b. French Literature, a comparative study. Selections as stated in *a.* Freshman year, second semester, four hours a week.

Spanish and Italian.

74. Courses 16, 17, 18 and 19 of the High School Department are open to students in the Commercial Course who wish to continue their studies beyond the High School. These courses may be elected by special students, and by classical students who have satisfied the College requirement in general chemistry.

MATHEMATICS.

Trigonometry.

75. Wentworth's Plane and Spherical Trigonometry. Functions of acute angles; the right triangle; goniometry; the oblique triangle; construction of tables. The right spherical triangle; the oblique spherical triangle; applications of Spherical Trigonometry. Elements of surveying. Freshman year, second semester, five hours a week.

Algebra.

76. Wentworth's College Algebra. Simultaneous quadratic equations; equations solved like quadratics; properties of quadratics; surds and imaginaries; ratio, proportion and variation; progressions; indeterminate equations; binomial theorem; logarithms; interests and annuities; choice; chance; continued fractions; theory of numbers; variables and limits; series; determinants; general properties of equations; numerical equations; general solution of equations. Freshman year, first semester, five hours a week.

Analytical Geometry.

77. *a.* Wentworth's Analytic Geometry. Loci and their equations; straight line; circle; systems of co-ordinates; parabola; ellipse; the supplementary propositions. Sophomore year, first semester, five hours a week.

b. Wentworth's Analytic Geometry. The hyperbola; loci of the second order; higher plane curves; the point, the plane and the line in space; surfaces of revolution; supplementary propositions. Sophomore year, second semester, five hours a week.

Differential Calculus.

78. Loomis's Differential Calculus. Limiting ratios; algebraic functions; transcendental functions; successive differentiation; expansion of functions into series; functions of several independent variables; vanishing fractions; maxima and minima; tangents and normals; asymptotes; convexity and concavity; singular points; differential coefficient of arc, of area, of surface and volume of a solid of revolution; contact; curvature; evolutes and involutes; the cycloid. Junior year, first semester, five hours a week.

Integral Calculus.

79. Loomis's Integral Calculus. Monomial differentials; binomial differentials; definite integrals; trigonometrical functions; rational fractions; irrational differentials; integration by parts; formulas of reduction; integration by infinite series; inte-

gration of logarithmic, exponential and trigonometrical differentials; successive integration; functions of two or more variables; differential equations; quadrature of surfaces and volumes; application of Calculus to Mechanics. Junior year, second semester, five hours a week.

SCIENCES.

Astronomy.

80. *a.* Lockyer's Astronomy. General view and history of astronomy; the stars; nebulae; the sun; the solar system; the earth; the moon; eclipses; the planets. Freshman year, first semester, three hours a week.

b. Lockyer's Astronomy. Asteroids; comets; meteors and meteorites; apparent movements of the heavenly bodies; measurement of time; astronomical instruments; the spectrum; universal gravitation. Freshman year, second semester, three hours a week.

Chemistry.

81. *a.* Remsen's College Chemistry. Definitions and laws; oxygen; hydrogen; action of hydrogen on oxygen; water; atomic theory; valence; ozone; allotropy; nascent state; chlorine; compounds of chlorine; acids, bases, salts; the periodic law; elements of Family VII, Group B—fluorine, chlorine, bromine, iodine; sulphur; compounds of sulphur; nitrogen, air, argon; compounds of nitrogen; elements of Family V, Group B—phosphorus, arsenic, antimony, bismuth and their compounds. Sophomore year, first semester, four hours a week.

b. Remsen's College Chemistry. Carbon and its simpler compounds with hydrogen and chlorine; other compounds of carbon; silicon; chemical action; alkali metals; lithium, sodium, potassium, ammonium; magnesium, calcium, strontium, barium; aluminium; copper, silver, gold; zinc, cadmium, mercury; tin, lead;

chromium; manganese; iron, cobalt, nickel; platinum; compounds of carbon. Sophomore year, second semester, four hours a week.

82. Remsen's College Chemistry. The subject matter of this course will be similar to that of course 81. The rare elements will receive fuller treatment in this than in course 81. Sophomore year, seven hours a week. This course will not be fully outlined, and will not be given until the students in the Latin-Science Course have advanced to Sophomore grade.

Physics.

83. *a.* Carhart's University Physics, Part I. Kinematics; kinetics; mechanics of fluids; nature and motion of sound; physical theory of music; nature and propagation of light; reflection and refraction; dispersion; interference and diffraction; color; polarized light. Junior year, first semester, four hours a week.

b. Carhart's University Physics, Part II. Heat; nature of heat; temperature and its measurement; expansion; measurement of the quantity of heat; fusion; vaporization; transmission of heat; radiation and absorption; thermodynamics; kinetic theory of gases. Electricity and Magnetism: electric charges; electrification by influence; electrical potential; condensers; atmospheric electricity; voltaic cells; electrolysis; Ohm's law; thermal relations; magnets; magnetic effects of a current; electrodynamics; electromagnetism; electromagnetic induction; dynamos and motors; electric oscillation and waves. Junior year, second semester, four hours a week.

84. Carhart's University Physics, Parts I and II. Junior year, seven hours a week. This course will not be given until students of the Latin-Science Course have advanced to this grade.

Analytical Chemistry.

85. *a.* Analytical Chemistry, Treadwell-Hall. General principles and definitions; ion theory; reactions and separation of the metals of Group V; reactions and separations of the metals of Group IV; spectrum analysis; reactions and separation of the

metals of Group III; reactions and separation of the metals of Group II. Senior year, first semester, six hours a week.

b. Analytical Chemistry, Treadwell-Hall. Reactions and separation of the metals of Group I. Division of Acids into groups; reactions of the acids; detection of the acids; preliminary examination. Senior year, second semester, six hours a week.

CHRISTIAN EVIDENCES.

During the four years of the College course lectures are given on Christian Evidences. Some of the vital questions will be made subjects for debate. An analysis of each lecture is recorded in the note book.

86. *a.* Genesis of man; man's prerogative reason; necessity of creation; proofs of creation; Scripture account of creation; proofs of immortality. Freshman year, first semester, one hour a week.

b. Brahmanic pantheism; Buddhistic pantheism; substantial pantheism—Spinoza; intellectual pantheism—transcendentalism; dualism; cosmogonism; scepticism; evolution—Darwin and Spencer; monism. General history of religion. Freshman year, second semester, one hour a week.

87. *a.* Ancient accounts of the problem of evil; Scripture account; Christ in prophecy; Christ in the New Testament; Christ in history. Sophomore year, first semester, one hour a week.

b. Nature of Christ; Arianism; Nestorianism; Eutychianism; some of the principal facts of Church history. Sophomore year, second semester, one hour a week.

88. *a.* Constitution of the Church; Infallibility of the Church; pope and councils; development theory; grace; Molinism; Thomism. Junior year, first semester, one hour a week.

b. Sacraments in general; Baptism; Confirmation; Holy Eucharist; Penance; Extreme Unction; Holy Order; Matrimony;

sin; mortal sin; venial sin. Junior year, second semester, one hour a week.

89. *a.* Communion of saints; end of man, beatitude, heaven; purgatory; indulgences; hell. Senior year, first semester, one hour a week.

b. Natural ethics—Hedonism; utilitarianism; moral law. Revealed ethics—The Commandments. Senior year, second semester, one hour a week.

Mental Philosophy.

90. *a.* Compendium Philosophiæ Christianæ, Sanseverino. Logica; Methodologia; Dynamilogia. Junior year, first semester, five hours a week.

b. Compendium Philosophiæ Christianæ, Sanseverino. Idealogia; Criteriologia. Junior year, second semester, five hours a week.

91. *a.* Compendium Philosophiæ Christianæ, Sanseverino. Ontologia; Cosmologia. Senior year, first semester, five hours a week.

b. Compendium Philosophiæ Christianæ, Sanseverino. Anthropologia; Theologia Naturalis. Senior year, second semester, five hours a week.

HISTORY.

English History.

92. Walker's Essentials in English History. Conquest of England; Norman feudalism; culmination of feudalism; decadence of feudalism; the Tudor monarchy; the Stuarts and parliament; rise of party government; struggle for empire; internal development; greater England. Freshman year, second semester, two hours a week.

United States History.

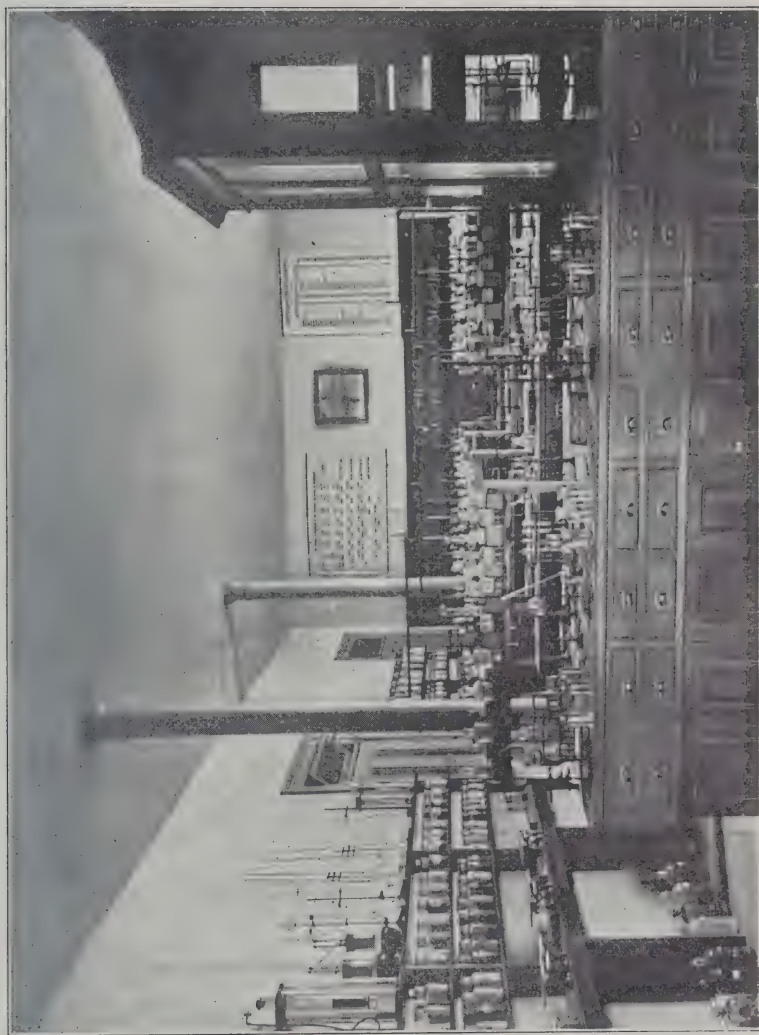
93. Hart's Essentials in American History. Beginnings of American history; colonial Englishmen; colonial Americans; rev-

olution; federation; organization and expansion; national development; sectionalism; civil war; reorganization; the new republic. Study of the Constitution. Sophomore year, second semester, two hours a week.

History of Philosophy.

94. *a.* Turner's History of Philosophy. Oriental philosophy. Greek and Greco-Roman philosophy: First Period Pre-Socratic philosophy; Second Period—Socrates and the Socratic school; Third Period—Post-Aristotelian philosophy. Greco-Oriental philosophy. Patristic philosophy. Scholastic philosophy: First Period—Erigena to Roscelin; Second Period—Roscelin to Alexander of Hales. Senior year, first semester, two hours a week.

b. Turner's History of Philosophy. Scholastic philosophy, Third Period—Alexander of Hales to Ockam. Modern philosophy; First Period—Transition from scholastic to modern philosophy; Second Period—Descartes to Kant; Third Period—Kant to our own time. Senior year, second semester, two hours a week.



CHEMICAL LABORATORY.

HIGH SCHOOL DEPARTMENT.

REQUIREMENTS FOR ADMISSION.

Candidates for admission must have successfully completed the work of the elementary or grammar schools. A certificate from the Regents, covering the preliminary subjects, or a certificate of graduation from public or parochial school, will exempt the applicant from the entrance examination. Candidates not presenting Regents' or graduation certificates will be examined in the following subjects:

English.—Parts of speech and their modifications, analysis, parsing and construction, rules of syntax, correction of false syntax; use of capital letters, punctuation. A short composition. The candidate's proficiency in writing and spelling will be judged from the exercise in composition. He will also be required to read aloud, and will be judged by his articulation, pronunciation and ability to interpret the writer's thought.

Arithmetic.—Notation, fundamental operations, decimals, multiples and measures, common fractions, compound quantities, ratio and proportion, percentage, interest and discount; square root.

Algebra.—Definitions and notations, simple equations, positive and negative numbers, addition, subtraction, multiplication, division, factors, simple equations.

Geography.—Elements of mathematical, physical and political geography; political and descriptive geography of North America, South America, Europe, Asia, Africa and Oceanica.

United States History.—Principal epochs and events of United States history. A knowledge of all great movements and their causes. The principal characters in our history.

STAFF OF PROFESSORS.

VERY REV. JOHN W. MOORE, C. M.,
PRESIDENT.

REV. EDWARD L. CAREY, C. M.,
PROFESSOR OF CHEMISTRY.

REV. ANDREW V. LYDEN, C. M.,
PROFESSOR OF GREEK AND ENGLISH.

REV. WILLIAM E. KATZENBERGER, C. M.,
PROFESSOR OF LATIN AND MATHEMATICS.

REV. CARROLL S. ROSENSTEEL, C. M.,
PROFESSOR OF ENGLISH AND HISTORY.

REV. JOHN A. GARVIN, C. M., PH. D.,
PROFESSOR OF ITALIAN.

REV. JOSEPH A. DEEGAN, C. M.,
PROFESSOR OF ENGLISH.

REV. THOMAS W. McFADDEN, C. M.,
PROFESSOR OF FRENCH.

REV. JAMES C. CHESNUT, C. M.,
PROFESSOR OF LATIN AND MATHEMATICS.

REV. ALONZO C. BALDWIN, C. M., D. D.,
PROFESSOR OF GREEK AND BIOLOGY.

MR. JAMES E. MULHOLLAND,
PROFESSOR OF LATIN AND GREEK.

MICHAEL CABONI, D. Sc.,
PROFESSOR OF PHYSICS.

MR. THOMAS J. O'CONNOR,
PROFESSOR OF COMMERCIAL SUBJECTS.

MR. JOSEPH GLOETZL,
PROFESSOR OF GERMAN.

MR. MICHAEL ROCHE,
PROFESSOR OF ENGLISH AND DRAWING

HIGH SCHOOL DEPARTMENT.

Classical Course.

In the classical course there are no optional subjects. The modern languages are elective. Pupils not wishing to follow the prescribed course will be classed as "Special."

FIRST YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course.	Page.			Course.	Page.
Christian Doctrine .	1	34	58	Christian Doctrine .	1	34	58
English	6	1 a	49	English	6	1 b	50
Latin	5	5 a	51	Latin	5	5 b	51
Algebra	5	20 a	54	Greek	3	9 a	52
Biology	5	25 a	55	Algebra	5	20 b	54
Drawing	3	26 a	57	Biology	5	25 b	55

SECOND YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course.	Page.			Course.	Page.
Christian Doctrine .	1	34	58	Christian Doctrine .	1	34	58
English	6	2 a	50	English	4	2 b	50
Latin	5	6 a	51	Latin	5	6 b	51
Greek	3	9 b	52	Greek	3	9 c	52
Algebra	5	21 a	54	Geometry	5	21 b	54
German*	5	12 a	52	Greek History . . .	2	31	57
French*	5	14 a	53	German*	5	12 b	52
Italian*	5	16 a	53	French*	5	14 b	53
Spanish*	5	18 a	53	Italian*	5	16 b	53
Physics*	5	27 a	55	Spanish*	5	18 b	53
				Physics*	5	27 b	56

* The students of this year elect one modern language, or, in special cases, physics. Unless there be a reason for doing otherwise a language will be elected. If there be a special reason for beginning the study of physics this year the candidate must submit the reason for approval.

HIGH SCHOOL DEPARTMENT.

Classical Course.

THIRD YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course.	Page.			Course.	Page.
Christian Doctrine .	1	34	58	Christian Doctrine .	1	34	58
English	6	3 a	50	English	4	3 b	51
Latin	5	7 a	51	Latin	5	7 b	52
Greek	3	10 a	52	Greek	3	10 b	52
Geometry	5	22 a	54	Geometry	5	22 b	54
Physics*	5	27 a	55	Roman History . .	2	32	57
				Physics*	5	27 b	56

* Those who were allowed to take physics in the second year take a modern language. See second year.

FOURTH YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course.	Page.			Course.	Page.
Christian Doctrine .	1	34	58	Christian Doctrine .	1	34	58
English	6	4 a	51	English	4	4 b	51
Latin	5	8 a	52	Latin	5	8 b	52
Greek	3	11 a	52	Greek	3	11 b	52
Geometry	5	23	54	Algebra	5	24	55
Chemistry	5	29 a	56	Chemistry	5	29 b	56
German*	5	13 a	53	History	2	33	57
French*	5	15 a	53	German*	5	13 b	53
Italian*	5	17 a	53	French*	5	15 b	53
Spanish*	5	19 a	53	Italian*	5	17 b	53
				Spanish*	5	19 b	53

* A student may elect a modern language instead of chemistry. This election is subject to approval.

HIGH SCHOOL DEPARTMENT.

Latin-Science Course.

There are no optional subjects in this course. The modern languages are elective, subject to the same condition as in the classical course. Pupils not wishing to follow the prescribed course will be classed as "Special."

FIRST YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description		SUBJECTS.	Hours a Week.	Description.	
		Course	Page.			Course	Page.
Christian Doctrine .	1	34	58	Christian Doctrine .	1	34	58
English	6	1 a	49	English	6	1 b	50
Latin	5	5 a	51	Latin	5	5 b	51
Algebra	5	20 a	54	Algebra	5	20 b	54
Biology	5	25 a	55	Biology	5	25 c	55
Drawing	3	26 b	57	Drawing	3	26 c	58

SECOND YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description		SUBJECTS.	Hours a Week.	Description.	
		Course	Page.			Course	Page.
Christian Doctrine .	1	34	58	Christian Doctrine .	1	34	58
English	6	2 a	50	English	4	2 b	50
Latin	5	6 a	51	Latin	5	6 b	51
Algebra	5	21 a	54	Geometry	5	21 b	54
German	5	12 a	52	German	5	12 b	52
Drawing	3	26 d	58	Drawing	3	26 e	58
				Greek History . .	2	31	57

HIGH SCHOOL DEPARTMENT.

Latin-Science Course.

THIRD YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course.	Page.			Course.	Page.
Christian Doctrine .	1	34	58	Christian Doctrine .	1	34	58
English	6	3 a	50	English	4	3 b	51
Latin	5	7 a	51	Latin	5	7 b	52
Geometry	5	22 a	54	Geometry	5	22 b	54
Physics*	8	28 a	55	Physics*	8	28 b	56
				Roman History . .	2	32	57

FOURTH YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course.	Page.			Course.	Page.
Christian Doctrine .	1	34	58	Christian Doctrine .	1	34	58
English	6	4 a	51	English	4	4 b	51
Latin	5	8 a	52	Latin	5	8 b	52
Geometry	5	23	54	Algebra	5	24	55
Chemistry*	8	30 a	56	Chemistry*	8	30 b	56
				History	2	33	57

* A modern language may be elected instead of physics or chemistry. But two courses in science, biology and physics, or biology and chemistry, are required.

HIGH SCHOOL DEPARTMENT.

Commercial Course.

FIRST YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course.	Page.			Course.	Page.
Christian Doctrine .	1	34	58	Christian Doctrine .	1	34	58
English	6	1 a	49	English	6	1 b	50
Algebra	5	20 a	54	Algebra	5	20 b	54
Biology	5	25 a	55	Biology	5	25 b	55
Bookkeeping . . .	3	36 a	58	Bookkeeping . . .	5	36 b	59
Business Writing .	2	35 a	58	Business Writing .	3	35 b	58

SECOND YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course.	Page.			Course.	Page.
Christian Doctrine	1	34	58	Christian Doctrine .	1	34	58
English	6	2 a	50	English	4	2 b	50
Algebra	5	21 a	54	Geometry	5	21 b	54
German	5	12 a	52	German	5	12 b	52
Bookkeeping . . .	3	37	59	Greek History . . .	2	31	57
Commerce	3	40	49	Commerc'l Geography	3	41	59
Commerc'l Arithmetic	2	48	60	Typewriting	3	43	59
				Correspondence . .	2	52	61

HIGH SCHOOL DEPARTMENT.

Commercial Course.

THIRD YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course.	Page.			Course.	Page.
Christian Doctrine .	1	34	58	Christian Doctrine .	1	34	58
English	6	3 a	50	English	4	3 b	51
Geometry	5	22 a	54	Geometry	5	22 b	54
Physics*	5	27 a	55	Physics*	5	27 b	56
Bookkeeping	3	38	59	Roman History . . .	2	32	57
Shorthand	3	46 a	60	Shorthand	2	46 b	60
Typewriting	2	44 a	60	Typewriting	2	44 b	60
				Commercial Law . .	2	50	61
				Political Economy . .	2	51	61

FOURTH YEAR.

FIRST SEMESTER.				SECOND SEMESTER.			
SUBJECTS.	Hours a Week.	Description.		SUBJECTS.	Hours a Week.	Description.	
		Course.	Page.			Course.	Page.
Christian Doctrine .	1	34	58	Christian Doctrine .	1	34	58
English	6	4 a	51	English	4	4 b	51
Geometry	5	23	54	Algebra	5	24	55
Chemistry*	5	29 a	56	Chemistry*	5	29 b	56
History of Commerce	4	42	59	History	2	33	57
Bookkeeping** . . .	4	39 a	59	Civil Government . .	4	49	60
Typewriting** . . .	2	45 a	60	Bookkeeping** . . .	4	39 b	59
Shorthand**	2	47 a	60	Typewriting** . . .	2	45 b	60
				Shorthand**	2	47 b	60

* A modern language may be elected instead of physics or chemistry. But two courses in science, biology and physics, or biology and chemistry, are required.

** Elective. The election, however, must be made in such a way that the student will have twenty-five periods a week.

SYLLABUS.

English.

English is taught during the entire course. The object of the study of English is to develop a taste and love for good literature while acquiring ability to use the language correctly and with some degree of elegance. The means to this end are precept and practice. Part of the time is given to the study of rhetoric; part to the study of literature and exercises in reading, writing and elocution. Selected passages of the literary works are studied at home and in the classroom. Other portions are committed to memory. When possible, the entire work is read aloud in the classroom, that the pupil may learn how to give distinct and interpretative expression to the author's thought. Spelling and pronunciation receive due attention. In the early part of the course there are daily exercises in paragraph writing which, toward the end of the first year, develops into the weekly composition. The student's knowledge of the principles of grammar and rhetoric is tested and strengthened by criticism of his composition work and by frequent questions on the literature studied during the course. One hour each week is devoted to voice culture and elocution, in which special attention is given to breathing and articulation. The selections memorized in the literature work, or other selections approved by the teacher, are delivered as exercises in elocution.

I. *a.* SCOTT AND DENNEY'S COMPOSITION RHETORIC.—External form of the paragraph; paragraph structure; paragraph theme; the title; the topic sentence; how the paragraph grows; repetition; particulars and details; specific instances and examples.

Literature for Reading and Study—Scott's "The Lady of the Lake" and Coleridge's "The Ancient Mariner."

Exercises in Composition, Voice Culture and Elocution—First year, first semester, six hours a week. The time will be

divided as follows: Rhetoric and composition, two hours; literature, three hours; voice culture and elocution, one hour.

b. SCOTT AND DENNEY'S COMPOSITION RHETORIC.—How the paragraph grows; comparisons and analogies; negation; contrast; cause and effect; proofs; combination of methods; sentences and their uses.

Literature for Reading and Study—Scott's "Ivanhoe" and Lowell's "The Vision of Sir Launfal."

Exercises in Composition, Voice Culture and Elocution—First year, second semester, six hours a week: rhetoric and composition, two hours; literature, three hours; voice culture and elocution, one hour. The division of the time allotted to English is intended to be suggestive, not mathematical.

2. a. SCOTT AND DENNEY'S COMPOSITION RHETORIC.—Choice of expressions; imaginative expressions; antithesis and climax; order; scale of treatment; parts; expansion; condensation; digressions; incoherence.

Literature for Study and Reading—Irving's "Life of Goldsmith" and Addison's "The Sir Roger de Coverley Papers."

Exercises in Composition, Voice Culture and Elocution—Second year, first semester, six hours: rhetoric and composition, three hours; literature, two hours; voice culture and elocution, one hour.

b. Literature for Study and Reading—Macaulay's "Life of Johnson" and Shakespeare's "Merchant of Venice."

Exercises in Composition, Voice Culture and Elocution—Second year, second semester, four hours a week: literature and composition, three hours; voice culture and elocution, one hour.

3. a. QUACKENBOS'S PRACTICAL RHETORIC.—Taste; imagination; beauty; materials; divisions; amplification; description; narration; argumentation; exposition: words; sentences; barbarisms; solecisms and inelegancies.

Literature for Study and Reading—Tennyson's "Gareth and Lynette," "Lancelot and Elaine," "The Passing of Arthur" and George Eliot's "Silas Marner."

Exercises in Composition, Voice Culture and Elocution—Third year, first semester, six hours a week: rhetoric and com-

position, three hours; literature, two hours; voice culture and elocution, one hour.

b. Literature for Study and Reading—Milton's "L'Allegro," "Il Penseroso," "Comus" and "Lycidas," and Shakespeare's "Julius Cæsar."

Exercises in Composition, Voice Culture and Elocution—Third year, second semester, four hours; literature and composition, three hours; voice culture and elocution, one hour.

4. *a.* PRACTICAL RHETORIC.—Origin of figurative language; figures; laws of figures and their violations; the letter; the essay; narrative, biography; fiction and novel.

Literature for Study and Reading—Arnold's "Sohrab and Rustum" and Burke's "On Conciliation with America."

Exercises in Composition, Voice Culture and Elocution—Fourth year, first semester, six hours a week: rhetoric and composition, three hours; literature, two hours; voice culture and elocution, one hour.

b. Literature—Shakespeare's "King Lear" and Pope's "Homer's Iliad," Books I., VI., XXII. and XXIV.

Exercises in Composition, Voice Culture and Elocution—Fourth year, second semester, four hours a week: literature and composition, three hours; voice culture and elocution, one hour.

Latin.

5. *a.* Bennett's Foundations of Latin, Chapters I.-XXIX., with English-Latin exercises. First year, first semester, five hours a week.

b. Bennett's Foundations of Latin, Chapters XXX.-LX., with Latin-English exercises and selections for reading. First year, second semester, five hours a week.

6. *a.* Bennett's Latin Grammar, Parts I.-V. Cæsar's Gallic War, one book. Second year, first semester, five hours a week.

b. Bennett's Preparatory Latin Writer will be used for the purpose of reviewing those parts of the grammar which the professor wishes to emphasize. Cæsar's Gallic War, three books. Second year, second semester, five hours a week.

7. *a.* Bennett's Preparatory Latin Writer, Lessons I.-XXI., to be used with the view of reviewing and fixing the idioms of

the language. Cicero's Orations Against Cataline. Third year, first semester, five hours a week.

b. Bennett's Preparatory Latin Writer, Lessons XXII.-LXIV. Cicero, three orations; Pompey, Archias and Marcellus. Third year, second semester, five hours a week.

8. a. Bennett's Grammar, Part VI. Casserly's Latin Prosody. Arnold-Mulholland's Latin Prose Composition, Lessons I.-XXXIX. Virgil's Æneid, Books I.-III. Fourth year, first semester, five hours a week.

b. Arnold-Mulholland's Latin Prose Composition, Lessons XL.-LXVIII. Casserly's Latin Prosody. Virgil's Æneid, Books IV.-VI. Fourth year, second semester, five hours a week.

Greek.

9. a. Gleason and Atherton's First Greek Book, Lessons I.-XX. First year, second semester, three hours a week.

b. Gleason and Atherton's First Greek Book, Lessons XXI.-XXXVII., preceded by a rapid review of Lessons I.-XX. Second year, first semester, three hours a week.

c. Gleason and Atherton's First Greek Book, Lessons XXXVIII.-L., with reading lessons pp. 165-182. Second year, second semester, three hours a week.

10. a. Goodwin's Greek Grammar. Xenophon's Anabasis, one book. Third year, first semester, three hours a week.

b. Goodwin's Greek Grammar. Xenophon's Anabasis, two books. Third year, second semester, three hours a week.

11. a. Goodwin's Greek Grammar. Homer's Iliad, one book. Fourth year, first semester, three hours a week.

b. Goodwin's Greek Grammar. Homer's Iliad, two books. Fourth year, second semester, three hours a week.

MODERN LANGUAGES.

German.

12. a. Cook's Otto's German Grammar, Part I., with exercises and reading lessons. Second year, first semester, four hours a week.

b. Cook's Otto's German Grammar, Part II., with exercises

and reading lessons. Second year, second semester, four hours a week.

13. *a.* Selections from German classics. Conversation, letter writing and short compositions. Fourth year, first semester, four hours a week.

b. Selections from the German classics. Conversation, letter writing and short compositions. Fourth year, second semester, four hours a week.

French.

14. *a.* Muzzarelli's French Course. Second year, first semester, four hours a week.

b. Muzzarelli's French Course completed. Selections for reading—De Fivas. Second year, second semester, four hours a week.

15. *a.* Selections from the French classics. Conversation, letter writing and composition. Fourth year, first semester, four hours a week.

b. Selections from the French classics. Conversation, letter writing and composition. Fourth year, second semester, four hours a week.

Italian.

16. *a.* Sauer's Italian Conversation-Grammar, Part I. Second year, first semester, four hours a week.

b. Sauer's Italian Conversation-Grammar, Part II. Second year, second semester, four hours a week.

17. *a.* Selections from the best Italian writers. Fourth year, first semester, four hours a week.

b. Selections from the best Italian writers. Fourth year, second semester, four hours a week.

Spanish.

18. *a.* Spanish Method—De Tornos. Second year, first semester, four hours a week.

b. Spanish Method—De Tornos. Tolon's Spanish Reader. Second year, second semester, four hours a week.

19. *a.* Tolon's Spanish Reader. Selections from Spanish authors. Fourth year, first semester, four hours a week.

b. Selections from Spanish authors. Fourth year, second semester, four hours a week.

MATHEMATICS.

Algebra.

20. *a.* Wentworth's New School Algebra. Definitions and notation; simple equations; positive and negative numbers; addition and subtraction; multiplication and division; special rules; factors; fractions; fractional equations. First year, first semester, five hours a week.

b. Wentworth's New School Algebra. Simultaneous equations; indeterminate equations; inequalities; involution and evolution; theory of exponents; radical expressions; imaginary expressions; simple quadratic equations. First year, second semester, five hours a week.

21. *a.* Wentworth's New School Algebra. Review of radical expressions and quadratic equations; simultaneous quadratic equations; ratio, proportion and variation; progressions; variables and limits; binomial theorem; logarithms. Second year, first semester, five hours a week.

b. Wentworth's Plane Geometry. Terms; axioms; definitions; the straight line; angles; perpendicular, oblique and parallel lines; triangles; quadrilaterals; polygons; symmetry; the circle; theory of limits; measure of angles; exercises and problems. Second year, second semester, five hours a week.

22. *a.* Wentworth's Plane Geometry. Review of Books I. and II.; theory of proportion; similar polygons; numerical properties of figures; exercises and problems. Third year, first semester, five hours a week.

b. Wentworth's Plane Geometry. Areas of polygons; comparison of polygons; problems of construction; exercises; regular polygons and circles; construction; maxima and minima; exercises. Third year, second semester, five hours a week.

23. Wentworth's Solid Geometry. Lines; planes; angles; polyhedrons; prisms and parallelepipeds; pyramids; general theorems; similar and regular polyhedrons; cylinders; cones; prismatoid formula; sphere; figures on the surface of a sphere; measurement of spherical surfaces; spherical volumes; exercises. Fourth year, first semester, five hours a week.

24. Wentworth's College Algebra. Factors; equations; involution and evolution; exponents; quadratic equations; equations solved like quadratic equations; surds and imaginaries; inequalities. Fourth year, second semester, five hours a week.

SCIENCES.

The sciences are taught by lectures, recitations and laboratory experiments. At least half of the time devoted to any science is given to laboratory work. For the most part the lectures are short and informal. Many of the lectures are given in the laboratory that the student may immediately prove by experiment the truth of the statements made by the lecturer. A description of each experiment, with the conclusions drawn from it, is set down in the note book. The recitations are conversational, and are made at opportune times in the laboratory between or during experiments. These informal recitations are supplemented, from time to time, with oral and written tests.

Biology.

25. *a.* Peabody's Studies in Physiology and Peabody's Laboratory Manual. Terms; lessons in chemistry; living substances; foods; blood manufacture; blood; circulation of the blood; skeleton. First year, first semester, seven hours a week.

b. Peabody's Studies in Physiology and Peabody's Laboratory Manual. Muscles; respiration; skin and kidneys; nervous system; senses. First year, second semester, four hours a week.

c. Peabody's Studies in Physiology and Peabody's Laboratory Manual. The same subject matter as in course 25 *b*, with three hours' additional laboratory work. First year, second semester, seven hours a week.

Physics.

27. *a.* Hoadley's A Brief Course in Physics. Physical forces and units; the properties of matter; solids; liquids; gases; sound. Third year, first semester, four hours a week.

b. Hoadley's A Brief Course in Physics. Heat, magnetism; electricity; light. Third year, second semester, four hours a week.

28. *a.* Hoadley's A Brief Course in Physics. The same subject matter as in course 27 *a*, with three hours additional in the laboratory. Third year, first semester, seven hours a week.

b. Hoadley's A Brief Course in Physics. The same subject matter as in course 27 *b*, with three hours additional in the laboratory.

Chemistry.

29. *a.* Remsen's Chemistry Briefer Course. Definitions; oxygen; hydrogen; water; laws of chemical combinations; study of reactions; chlorine and its compounds with hydrogen and oxygen; acids, bases, salts; nitrogen and its compounds; carbon and some of its simpler compounds; Avogadro's hypothesis; molecules; valence; periodic law. Fourth year, first semester, four hours a week.

b. Chlorine group; sulphur group; nitrogen group; carbon group; base forming elements; potassium group; calcium group; magnesium group; copper group; aluminum group; lead group; iron group; manganese, chromium, uranium, palladium, platinum, gold. Fourth year, second semester, four hours a week.

30. *a.* Remsen's Chemistry Briefer Course. The same subject matter as in course 29 *a*. A greater amount of time will be given to gravimetric and volumetric work. Special stress will be laid on the principles, reactions and tests which prepare the pupil for advanced work in chemistry. Fourth year, first semester, seven hours a week.

b. Remsen's Chemistry Briefer Course. The same subject matter as in course 29 *b*, with a short treatise on organic chemistry and the elements of quantitative analysis. In this course the rare elements are treated more fully than in course 29. Fourth year, second semester, seven hours a week.

GREEK HISTORY.

31. Morey's Outlines of Greek History. Beginnings of history; ancient Oriental nations; prehistoric age of Greece; formation of Greek States; Persian wars; Athenian empire—age of Pericles; fall of the Athenian empire; union of Greece and the Orient; union of Greece and the Occident. Second year, second semester, two hours a week.

ROMAN HISTORY.

32. Morey's Outlines of Roman History. Rome under the kings; struggles of the republic; conquest of the Italian peninsula; conquest of the Mediterranean world; fall of the republic; Roman empire; transition from Roman to Mediæval history. Third year, second semester, two hours a week.

MEDIÆVAL AND MODERN HISTORY.

33. Fredet's Modern History. Part IV, from the revival of the empire under Charlemagne to the beginning of the Crusades; Part V, the Crusades; Part VI, from the end of the Crusades to the discovery of America. Fourth year, second semester, two hours a week.

DRAWING.

26. *a.* Freehand Drawing—Elements of Freehand Drawing; sketching from dictation; sketching from geometrical figures and combination of figures. Rules of perspective. Classical course, first year, first semester, three hours a week.

26. *b.* Mechanical Drawing—The use of drawing instruments and materials; geometric drawing; simple propositions. Latin-science course, first year, first semester, three hours a week.

44. *a.* Typewriting—Touch System—Van Zant. Third year, first semester, two hours a week.

b. Typewriting—Copying; mercantile forms; legal forms and testimony; specifications, etc. Third year, second semester, two hours a week.

45. *a.* Typewriting (elective)—Dictation; transcribing; duplicating; mimeographing; manifolding and letter-press copying. Fourth year, first semester, two hours a week.

b. Typewriting (elective)—Office work. Fourth year; second semester, two hours a week.

SHORTHAND.

46. *a.* Isaac Pitman's Instructor. Third year, first semester, three hours a week.

b. Isaac Pitman's Instructor—Third year, second semester, two hours a week.

47. *a.* Shorthand (elective)—Business, general and legal reporting. Fourth year, first semester, two hours a week.

b. Shorthand (elective)—Reporting and office work. Fourth year, second semester, two hours a week.

COMMERCIAL ARITHMETIC.

48. Essentials of Business Arithmetic. Interest; percentage; commission; discounts; short methods; rapid calculation. Second year, first semester, two hours a week.

CIVIL GOVERNMENT.

49. Northan's Civil Government. Fourth year, second semester, four hours a week.

COMMERCIAL LAW.

50. Richardson's Commercial Law. Contracts; sales; partnerships; loans and securities. Third year, second semester, two hours a week.

POLITICAL ECONOMY.

51. Chapin's Political Economy. Production; consumption; distribution; exchange. Third year, second semester, two hours a week.

BUSINESS ENGLISH.

52. Business English and Correspondence, Hammond. Second year, second semester, two hours a week.

CATALOGUE OF STUDENTS.

Allen, Edward I.,	First Year.
Ayres, James J.,	Senior.
Benziger, Blase,	Senior.
Boland, Joseph V.,	Junior.
Boon, Harold O.,	Freshman.
Bracken, Lawrence H.,	Junior.
Brandt, Herman A.,	Second Year.
Brennan, John J.,	Senior.
Brooks, William E.,	Third Year.
Buchanan, John N.,	First Year.
Bushe, Benjamin N.,	First Year.
Carroll, Edward J.,	Special.
Carroll, Joseph E.,	Special.
Callahan, Francis J.,	Second Year.
Callahan, John L.,	Third Year.
Callahan, Joseph V.,	Freshman.
Callahan, Sidney E.,	Second Year.
Carey, Laurence A.,	First Year.
Casey, James J.,	First Year.
Cass, John A.,	Freshman.
Cizmowski, Joseph E.,	Junior.
Cleary, Francis J.,	Freshman.
Conan, Neal J.,	Freshman.
Conlin, Edward F.,	First Year.
Conway, R. Albert,	Freshman.
Conway, William L.,	Sophomore.
Corcoran, George S.,	Third Year.
Costello, Edward P.,	Senior.
Costello, Raymond J.,	Second Year.
Cross, John A.,	Fourth Year.
Dalton, Michael A.,	Fourth Year.
Dekarski, John,	Third Year.
Dieck, Henry W.,	Second Year.
Diffley, Thomas H.,	First Year.
Dillon, William T.,	Second Year.
Dodd, Edward V.,	Fourth Year.
Dodd, Francis J.,	Junior.



THE WHALEN TELESCOPE.

Donated by Miss Anastasia Kirby, 123 Fort Greene Place.

Dolan, James H.,	Sophomore.
Dooley, Raphael C.,	Senior.
Dorman, George M.,	Junior.
Dowd, William G.,	Second Year.
Driscoll, Francis X.,	Third Year.
Drouve, Frederick T.,	Fourth Year.
Dunn, Edward R.,	Third Year.
Duval, John F.,	First Year.
Duval, Joseph J.,	Second Year.
Dwyer, John J.,	Special.

Farkash, Albert,	First Year.
Farrell, Daniel J.,	Freshman.
Finegan, Joseph A.,	Freshman.
Finn, John J.,	Sophomore.
Finn, Patrick A.,	First Year.
Fischer, Matthew J.,	First Year.
Flynn, John D.,	First Year.
Flynn, Joseph H.,	Third Year.
Foster, Charles J.,	First Year.
Fox, John G.,	Fourth Year.
Fox, Peter W.,	Second Year.
Fuchs, Francis J.,	Sophomore.

Garcia, Francis J.,	Sophomore.
Gillick, Aloysius H.,	Junior.
Glamkowski, Edward F.,	Fourth Year.
Graham, James P.,	First Year.
Graham, Thomas J.,	Second Year.
Green, Walter X.,	Special.

Haggerty, Harry F.,	First Year.
Haggerty, Stewart A.,	First Year.
Hald, Henry M.,	Second Year.
Harden, William F.,	First Year.
Haslach, August F.,	Third Year.
Haughney, Francis A.,	Second Year.
Hawkes, Robert J.,	Second Year.
Heagney, Harold J.,	Second Year.
Healy, James H.,	First Year.
Healy, John C.,	Special.
Higgins, Francis T.,	Senior.
Higgins, Edward J.,	Freshman.
Hirsch, Joseph P.,	First Year.
Holland, Thomas M.,	Sophomore.
Hopkins, Bartholomew J.,	Fourth Year.

Huenewinckell, Robert,	Senior.
Hughes, James P.,	Second Year.
Huisking, Paul J.,	First Year.
Jaeger, Jacob A.,	Fourth Year.
Johann, Francis L.,	First Year.
Joyce, John F.,	First Year.
Karl, Henry J.,	Freshman.
Keating, William V.,	Senior.
Kehoe, Edward M.,	Sophomore.
Kerwin, Matthew A.,	Second Year.
Kiernan, Robert J.,	Second Year.
King, Jeremiah J.,	Fourth Year.
King, John H.,	Third Year.
Kinsella, Patrick B.,	Second Year.
Kissane, Cyril E.,	Second Year.
Lamb, James E.,	Special.
Lennon, Michael J.,	First Year.
Leonard, Arthur P.,	Junior.
Leonard, James H.,	Junior.
Lindon, Leo B.,	First Year.
Lindon, Seth A.,	First Year.
Lombardo, Charles,	Special.
Lyons, Thomas J.,	Second Year.
McCabe, William A.,	Second Year.
McCormack, Joseph A.,	Sophomore.
McCormack, Peter A.,	Junior.
McGinity, Leo A.,	Second Year.
McGlynn, Frederick T.,	First Year.
McGreal, John E.,	Special.
McLaughlin, James W.,	Third Year.
McLoughlin, Joseph M.,	Fourth Year.
McManus, Edward C.,	Junior.
McParland, Daniel J.,	First Year.
Malinski, Joseph C.,	Second Year.
Manes, Frederick,	Second Year.
Mitchell, J. Gifford,	Senior.
Molloy, Francis J.,	First Year.
Mullin, Charles A.,	Fourth Year.
Mulz, John M.,	Senior.
Murphy, Joseph A.,	Senior.
Norris, T. Henry,	First Year.
O'Brien, Joseph I.,	Freshman.
O'Connor, Joseph V.,	First Year.

O'Driscoll, R. Esmond,	First Year.
O'Driscoll, William T.,	First Year.
O'Hara, John P.,	First Year.
O'Kane, George E.,	Senior.
Oley, William H.,	Fourth Year.
O'Neil, William A.,	First Year.
Phelan, John A.,	Special.
Reddy, J. Jerome,	Sophomore.
Reilly, Bernard J.,	Sophomore.
Reynolds, James H.,	Third Year.
Rock, James E.,	Second Year.
Roesch, George A.,	Fourth Year.
Rudden, Joseph P.,	Senior.
Russell, Edward J.,	Freshman.
Ruth, Joseph A.,	First Year.
Saponara, Francis X.,	Special.
Saunders, John F.,	Freshman.
Scharfenberger, Philip E.,	Freshman.
Schleicher, Augustus E.,	First Year.
Schmidt, John J.,	Freshman.
Schreiber, Joseph A.,	Fourth Year.
Schreiner, Joseph A.,	Second Year.
Schutz, Peter A.,	Fourth Year.
Seyfried, John G.,	Senior.
Sharkey, Terence,	Third Year.
Sharkey, Thomas A.,	Fourth Year.
Sinnott, Carroll J.,	Second Year.
Sinnott, Francis J.,	Second Year.
Sinnott, John F.,	First Year.
Sisler, Harold E.,	Special.
Smith, Edward F.,	Second Year.
Smith, Joseph A.,	Junior.
Smith, Thomas A.,	Second Year.
Specht, Frederick J.,	Fourth Year.
Steeley, Henry J.,	First Year.
Swan, Daniel J.,	First Year.
Tobin, Joseph F.,	First Year.
Tuite, Thomas F.,	Second Year.
Wackerman, Joseph,	First Year.
Walsh, Francis J.,	Fourth Year.
Welter, Francis J.,	Second Year.
Wetzel, Augustine A.,	Sophomore.
Zebrowski, Julius V.,	First Year.

APPENDIX.

SODALITY OF THE B. V. M.

OFFICERS.

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ALUMNI ASSOCIATION.

Experience amply attests that sentiments and feelings, even the noblest, need to be quickened and kept alive by the genial friction of association. Thoughts lie dormant unless awakened into activity by the touch of sympathetic interest.

Among the most generous, most unselfish sentiments are those of College men for their Alma Mater. The memory of College days, tinged with the soft radiance of youthful fancy, is touched into eloquent expression by association, and yields adequate fruit in promoting good fellowship and loyalty to Alma Mater.

The Alumni Association of St. John's College aims at reviving "the tender grace of a day that is dead," at stimulating interest in the College, and at helping it to realize the high ideals of Catholic education. The Association includes in its membership some of the most prominent clergymen and laymen in the Borough of Brooklyn.

The officers of the Association for the present year are:

OFFICERS.

PRESIDENT,	REV. WILLIAM J. WHITE, D. D.
VICE-PRESIDENT,	REV. JOHN I. J. SMITH, A. M.
TREASURER,	J. FRANCIS DUNNE, A. M.
SECRETARY,	REV. WILLIAM J. DUHIGG, A. M.
HISTORIAN,	JOSEPH F. TODD, A. M., M. D.

PROGRAMME.

SHAKESPEARE'S "MERCHANT OF VENICE."

*Monday and Tuesday Evenings, February 11 and 12, 1907. St. John's
College Students.*

Duke of Venice,	Edward J. Russell.
Bassanio,	Arthur P. Leonard.
Antonio,	Joseph A. Finegan.
Gratiano,	Francis J. Garcia.
Lorenzo,	Joseph V. Boland.
Salarino,	James H. Dolan.
Solanio,	John G. Fox.
Salerio,	Thomas M. Holland.
Shylock,	John F. Saunders.
Tubal,	Harold J. Heagney.
Launcelot Gobbo,	James A. Lamb.
Old Gobbo,	Francis A. Haughney.
Leonardo,	Frederick J. Specht.
Balthazar,	Thomas A. Smith.
Portia,	Edward P. Costello.
Nerissa,	Joseph V. Callahan.
Jessica,	John A. Cass.
Magnificoes of Venice,	George S. Corcoran, Thomas J. Graham, William T. Dillon, Robert J. Hawkes, James H. Reynolds.
Pagès,	
	Leo. A. McGinity and Harold E. Sisler.

ELOCUTION CONTEST FOR THE FIGUEIRA MEDAL.

May 29, 1907.

PROGRAMME.

Overture,	Orchestra.
"Cardinal Wolsey's Farewell,"	William T. O'Driscoll.
"Gualberto's Victory,"	Francis J. Callahan.
Song, "A Dream of Paradise,"	Harold E. Sisler.
"The Swan Song,"	John A. Fox.
"The Moor's Revenge,"	Henry W. Dieck.
"The Traitor's Deathbed,"	William T. Dillon.
Violin Solo,	Joseph A. Finegan.
"Toussaint L'Ouverture,"	Patrick A. Finn.
"Victor of Marengo,"	William H. Oley.

ORATORICAL CONTEST FOR THE ALUMNI MEDAL.

May 29, 1907.

PROGRAMME.

Song, Selected,	Arthur P. Leonard.
"Frank Wayland Higgins,"	Edward J. Higgins.
"The True Student,"	John G. Seyfried.
Selection,	Orchestra.
"The Aristocracy of Talent,"	Francis J. Garcia.
Selection,	Orchestra.
"A Tomb Without an Epitaph,"	John F. Saunders.
"The Power of Oratory,"	Joseph A. Finegan.

Judges:—REV. J. F. FLYNN, A. M.; HON. MICHAEL GRADY, LL. B.; HON.
JAMES J. KIRWIN, A. M.; PAUL VICTOR O'NEIL, A. M., LL. B.; JOSEPH J.
REIHER, A. M., LL. B.

"Ecce nunc tempus acceptabile, ecce nunc dies salutis."—2 COR. vi, 2.

SPIRITUAL RETREAT.

The students of St. John's College finish the first half of the year with a spiritual retreat. During this retreat the duties of life, and especially the duties of student life, are seriously considered.

ORDER OF DAY.

A. M.

9:00 Mass.

9:45 Spiritual Reading (fifteen minutes).

10:15 Conference.

11:15 Stations of the Cross.

12:00 Litany of the B. V. M.; Angelus; Lunch.

P. M.

1:00 Spiritual Reading.

1:30 Scripture; Imitation; Beads.

2:00 Conference.

3:00 Litany of St. Vincent.

Benediction of the Most Blessed Sacrament.

STRICT SILENCE. RECOLLECTION.

EXAMINATION OF CONSCIENCE.



"Ducam eam in solitudinem et loquor ad cor ejus."—OSEE ii, 14.

LAUS DEO.

THIRTY-SEVENTH ANNUAL COMMENCEMENT OF
ST. JOHN'S COLLEGE.

RT. REV. CHARLES E. McDONNELL, D. D., Presiding.

PROGRAMME :

Overture, "Poet and Peasant"

Orchestra.

Oration, "Character in Education"

Joseph A. Murphy.

Selection, "Red Mill"

Orchestra.

Oration, "American Socialism"

John G. Seyfried.

Selection, "Song to the Evening Star"

Orchestra.

Oration, "The Panama Canal"

Raphael C. Dooley.

Selection, "Popular Melodies"

Orchestra.

Conferring of Degrees and Awarding of Medals.

Address to Graduates,

Hon. Francis J. Gallagher, '88, A. M., LL. B.

Selection, "March from Atlanta"

Orchestra.

EXCELLENCE MEDALS

BISHOP LOUGHLIN MEDAL.

*Gold Medal for Highest General Average in College Department.
Donated by Hon. Francis J. Gallagher, A. B., '88.*

AWARDED TO

JOHN G. SEYFRIED.

NEXT IN MERIT

JOSEPH A. MURPHY.

QUIGLEY MEDAL.

*Gold Medal for Highest General Average in High School Department.
Donated by Rev. William J. Maguire.*

AWARDED TO

JAMES W. McLAUGHLIN.

NEXT IN MERIT

WILLIAM T. DILLON.

CLASS MEDALS

College Department

LANDRY GOLD MEDAL.

*For Highest General Average in Senior Year. Donated by James J.
Kirwin, A. M., '73.*

AWARDED TO

JOSEPH A. MURPHY.

NEXT IN MERIT

JAMES J. AYRES.

O'REGAN GOLD MEDAL.

*For Highest General Average in Junior Year. Donated by Rev. William
T. McGuirl, A. B., '81.*

AWARDED TO

ALOYSIUS H. GILLICK.

NEXT IN MERIT

JOSEPH E. CIZMOWSKI.

CLASS MEDALS

College Department

MEYER GOLD MEDAL.

*For Highest General Average in Sophomore Year. Donated by Joseph
F. Keany, A. M., '82, LL. B.*

AWARDED TO

THOMAS M. HOLLAND.

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AUGUSTINE A. WETZEL.

HARTNETT GOLD MEDAL.

*For Highest General Average in Freshman Year. Donated by Andrew
J. Clarke.*

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NEAL J. CONAN.

NEXT IN MERIT

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CLASS MEDALS

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*For Highest General Average in the Fourth Year. Donated by Peter
P. Smith, A. M., '00, LL. B.*

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*For Highest General Average in the Third Year. Donated by Rev. Wil-
liam J. White, A. B., '90, D. D.*

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High School Department

CARROLL GOLD MEDAL.

For Highest General Average in the Second Year. Donated by Rev. William J. Duhigg, A. M., '98.

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Presented by St. John's College for the Best Work in Analytical Chemistry.

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JOSEPH A. MURPHY.

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For Best English Essay. Open to All of the Senior Class.

SUBJECT:

"THE RELATION OF LITERATURE TO LIFE."

AWARDED TO

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COLLEGE DEPARTMENT.

PREMIUM.

For Best Examination in Christian Evidences.

AWARDED TO

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Contested for in Public, College Auditorium, May 29, 1907.

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FRANCIS J. GARCIA,

JOHN G. SEYFRIED.

Judges:—REV. JAS. F. FLYNN, A. M., HON. MICHAEL GRADY, HON. JAMES
J. KIRWIN, A. M., PAUL V. O'NEIL, A. M., LL. B., JOSEPH J. REIKER,
A. M., LL. B.

HIGH SCHOOL DEPARTMENT

FIGUEIRA GOLD MEDAL FOR ELOCUTION.

Contested for in Public, College Auditorium, May 29, 1907.

AWARDED TO

JOHN A. FOX.

Other Contestants in Order of Merit:

FRANCIS J. CALLAHAN,

HARRY W. DIECK,

WILLIAM H. OLEY,

PATRICK A. FINN,

WILLIAM T. O'DRISCOLL,

WILLIAM T. DILLON.

Judges:—REV. JAMES F. FLYNN, A. M., HON. MICHAEL GRADY, HON.
JAMES J. KIRWIN, A. M., PAUL V. O'NEIL, A. M., LL. B., JOSEPH J.
REIKER, A. M., LL. B.

GOLD MEDAL.

In the Commercial Department, for Shorthand.

AWARDED TO

THOMAS H. DIFFLEY.

NEXT IN MERIT

JOSEPH P. HIRSCH.

DONOR

MR. T. J. O'CONNOR.

Examination Conducted by the Remington Typewriter Company.

HONOR STUDENTS.

To promote general scholarship we have discontinued "honors" in particular subjects. Students obtaining a general average of over 90 per cent. will be given the note "highest honors" in the annual catalogue and in the records of the College. The note "high honors" represents general averages between 85 and 90 per cent. and a standing of at least 75 per cent. in each subject. A student who is absent from examination, or who is detected giving or receiving aid during an examination, is disqualified for "honors."

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SECOND YEAR.

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Robert J. Hawkes..... 86.5 Joseph A. Schreiner..... 85.71
Thomas J. Graham..... 85.58 Peter W. Fox..... 85.48

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Michael J. Lennon..... 90.24 John N. Buchanan..... 90.17

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Edward F. Conlin..... 89.58 R. Esmond O'Driscoll.... 89.1
Daniel J. McParland..... 88.16 Daniel J. Swan..... 88.03
James P. Graham..... 87.21 John D. Flynn..... 85.8

DEGREES.

The Degree of Bachelor of Arts.

Conferred on

JAMES J. AYRES,
JOHN J. BRENNAN,
EDWARD P. COSTELLO,
RAPHAEL C. DOOLEY,
FRANCIS T. HIGGINS,
ROBERT HUENWINCKELL,
WILLIAM V. KEATING,
JOHN M. MULZ,
JOSEPH A. MURPHY,
GEORGE E. O'KANE,
JOSEPH P. RUDDEN,
JOHN G. SEYFRIED.

The Degree of Master of Arts.

Conferred on

HECTOR M. CURREN, A. B.,
FRANCIS J. GARTLAND, A. B.

The Honorary Degree of Master of Arts.

Conferred on

THOMAS JOSEPH FLANAGAN, M. D.

ACKNOWLEDGMENT.

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